



"Eclectic" is how Collins describes her prized collection. The to-die-for array features fun costume jewelry, cameo brooches, and classic Movado timepieces.



*"These Chanel necklaces with multicolor crystals were passed down from my grandmother. For me they embody her elegance and grace."*

# Time to SPARKLE!

It's a big moment for actress LILY COLLINS, the lead in this summer's fantasy flick *Mortal Instruments*. Her trove of vintage gems, bold watches, and sweet retro pins provides her with lots to shine in.

BY MARION FAESL  
PHOTOGRAPHED BY DOUGLAS FRIEDMAN



"Jewelry isn't something I just accumulate. I need to feel like I deserve the pieces I get—I want to work for them! Then it's OK to indulge."

Jason Wu dress.  
Chanel flats.



*"This gold and diamond necklace, made in India, has a shattered-glass effect that's both intricate and beautiful."*

*"My mom gave me this Loree Rodkin ring for my 18th birthday.*

*It has a gothic edge, yet it's feminine. That mix of hard and delicate is so appealing."*

18kt yellow gold with 2tcw white diamonds Queen's Maltese ring.



*"The vintage Movado golf watch [below] belonged to my grandfather; the other is from the Movado Bold collection. Both have a timeless quality."*

Right: Rose gold-plated and rose gold-toned watch, \$850; [movado.com](#).



*"When I was younger, I'd go to flea markets and rummage through piles for costume jewelry. These leaf pins are among my best finds."*

**"For me jewelry is a way of keeping memories alive."**

Genetic jacket. Rag & Bone dress. Nicholas Kirkwood for Erdem shoes.



*The Van Cleef & Arpels necklace was a gift from dad Phil Collins.*

Not every actress loves dyeing her hair for a role, but Lily Collins is more than happy to oblige. For one thing, it allows this savvy jewelry collector to check out a gemstone or two to see what works with her new do. "Because I keep changing my hair color, I discover different stones that seem appealing," says the young star, who became a vibrant redhead to play Clary Kray in the upcoming *Mortal Instruments: City of Bones* (based on Cassandra Clare's popular young adult fantasy novels). "Black diamonds are so cool, as are cognac-colored ones. But when I became a redhead, I fell in love with emeralds because red and green complement each other so well." Now a brand ambassador for Movado, she has amassed an impressive array of pieces that reflect her keen eye. "I remember every detail of every one of them—where I found it, who gave it to me," says Collins.

**Who inspired your love of jewelry?** My passion comes from my mom and my grandmother. My mother taught me to appreciate fine jewelry that is eclectic, like Loree Rodkin's, whereas my grandmother, who was a ballerina, schooled me in the classics, like the pearl Chanel necklaces she gave me. She passed away a few years

ago, but I'll always remember the lessons she taught me about the value of these traditional designs.

**When did you start your own collection?** I've grown up going to flea markets. I love the thrill of the hunt and finding bargains—things that don't cost a lot but are whimsical, like cameos, bug brooches, leaf pins, and chunky Bakelite bracelets. The Rose Bowl and the Melrose Flea Market were two I explored with friends. At the end of the day, we would put all of our purchases together and mix and match. I've always been one for layering on lots of jewelry, so it was like a fun art project.

**How about some of the pieces found on your travels to India, Egypt, and Brazil?** It's a universal truth that no matter what dirt road you're driving down or how remote the locale, there will be someone with a table set up, selling jewelry. There are important memories embedded in designs you find on trips. I love bringing the spirit of that home with me.

**You've also gotten some pretty nice baubles as gifts.** For my 18th birthday, my mom bought me a Loree Rodkin ring—that kicked off my fascination with fine jewelry. The ring was delicate and beautiful but gothic with a real edginess to it. Van Cleef & Arpels is also close to my heart because it's something I associate with my dad [singer Phil Collins]. He has given me Van Cleef & Arpels for Christmas and my birthday.

**How do you plan your look for a night out on the red carpet?** I've been working with fashion stylists Rob Zangardi and Mariel Haenn, but I dress myself for

smaller events. My mom will say, "I have vintage jewelry that would be perfect!" and disappear into her safe. I sometimes wear her pieces, or I'll combine some of my own stuff—but I try to stick to a theme, like rose gold.

**You made a lot of noise at last year's British Fashion Awards.** I know! I wore a black Mulberry dress with a killer ear cuff I got for \$5 at a shop off Sunset Boulevard. I'd never experimented with big earrings, but I had just cut my hair and wanted to try something different.

**Now you're an ambassador for Movado watches. That must be a labor of love.** The wonderful thing about watches is they add a classic quality to your style. They are special, a little old-fashioned, like writing a letter is, because now everyone emails or texts. There was also some family history involved: When Movado approached us, my mom told me, "Your grandfather owned Movados," and pulled out a golf watch he used to carry in his pocket.

**How do you style a watch with jewelry?** I have a small wrist and have always loved chunky men's watches. The Movado Bold one I wear goes with everything, even my vintage Chanel necklaces. Plus it's rose gold, so it feels like a piece of jewelry. It's beautiful but sturdy.

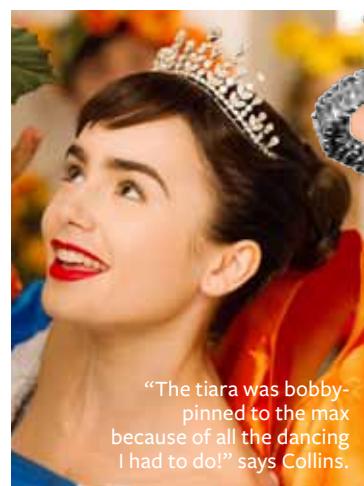
**You seem to have an appreciation of the past.** Yes, I really do. Before the Elizabeth Taylor collection was auctioned at Christie's over a year ago, my mom and I went to the viewing. They brought out the pieces and let me try a few of them on. *That* is a lasting memory in itself. I don't have to own things; how amazing to just see these iconic gems I grew up reading about in books. ■

## THE PRINCESS DIARIES

If you're playing royalty, you've got to have a brilliant tiara, right? Last year, Collins wore an extravagant—and jaw-dropping—headpiece for a big-screen fairy tale

### CROWNING GLORY

Call it a dazzling case of déjà vu. For her role as Snow White in 2012's *Mirror Mirror*, Collins donned a Van Cleef & Arpels diamond tiara with an impressive pedigree: Princess Grace of Monaco (formerly actress Grace Kelly) wore it 35 years earlier to her daughter Caroline's pre-wedding ball. "The tiara is like a piece of art," says Collins. "It bestows a regal presence to whoever wears it. Grace Kelly was the epitome of that."



"The tiara was bobby-pinned to the max because of all the dancing I had to do!" says Collins.



The 37-year-old sparkler, by Van Cleef & Arpels, has 114 pear-, marquise-, and round-shaped diamonds.



Princess Grace with husband Prince Rainier III, Princess Caroline, and groom Philippe Junot